



## FRUIT'S MAGIC WORDS SCRIPT

### Agenda 1

#### Go / Stop

- **Keywords:** go, stop
- **Prepare:**
  - Explain you have two magic words to teach everyone.
  - Instruct the children to repeat the word **go** using a melody, or a rhythm.
  - Instruct the children to repeat **stop** using call and response.
  - Encourage the children to grab their instruments.
  - Explain when you say **go** they will make as much noise as they can with their instruments.
  - Explain when you say **stop** they must not make a sound.
- **Perform:**
  - With an enthusiastic tone you can say, “Okay class, when I say **go** you’re going to repeat **go** and shake your instruments and you can make as much noise as you can. But when you hear me say **stop**, you are going to **stop** playing your shakers and not make a sound”.
  - Say, **go** and repeat **go** with them while you begin shaking your shakers.
  - Say, **stop**, and freeze. Remind the class that when you say **stop** they must freeze and not make a sound, they could also make a funny face.
  - Be sure to always repeat their part with them as well.
  - Interchange words and alter your speed when commanding them.

### Agenda 2

#### Slow / Fast

- **Keywords:** slow, fast
- **Prepare:**
  - Instruct the class to stand up.
  - Explain you have two magic words to teach everyone.
  - Teach the first magic word, **slow**, by slowing down your voice in a lethargic tone and instruct the class to practice saying the word with you.
  - Explain when you say **slow** they will move very slowly.
  - Teach the second magic word, **fast**, by using a fun melody to make the word sound quick and fun.
  - Explain when you say **fast** they will jump and move their bodies very quickly.
  - Explain that when you say **slow** they will move their bodies very slowly and repeat the word **slow** with you.

# Bilingual Birdies

A Foreign Language  
& Live Music Program

- Note: This can also be done with shakers and moving them slowly and quickly as you teach the keywords instead of instructing them to stand up and move their bodies.
- **Perform:**
  - Say with enthusiasm the first magic word and then move your body accordingly.
  - Call out second word, repeat with class, and do the action.
  - Interchange words and alter your speed when commanding them.
  - When you are calling out **slow** be sure to make your voice not sound bored. You want to enunciate as best as possible and keep a high volume in your voice.
  - Be careful to not say **fast** so quickly that they cannot understand how to say the word with you.
  - Always say the word before you start making noise with the instrument or moving, so that the class can hear what you are saying.