



FRUITS FRENCH MAGIC WORDS SCRIPT

Fruits

Agenda 1

Allez / Arrête (Go / Stop)

- **Keywords:** **allez** (go), **arrête** (stop)
- **Prepare:**
 - Explain you have two magic words to teach everyone.
 - Instruct the children to repeat the word **allez** using a melody, or a rhythm.
 - Instruct the children to repeat **arrête** using call and response.
 - Encourage the children to grab their instruments.
 - Explain when you say **allez** they will make as much noise as they can with their instruments.
 - Explain when you say **arrête** they must not make a sound.
- **Perform:**
 - With an enthusiastic tone you can say, “Okay class, when I say go you say **allez**, go (pause and say **allez** with them), you are going to shake your instruments and make a lot of noise! Go (pause, and say **allez** with them). But when you hear me say **arrête**, you are going to stop playing your shakers and not make a sound”.
 - When you do the pause is where you leave space for the children to say the keyword, **allez**, in French. But be sure to always repeat their part with them as well.
 - Say **allez**, and encourage the children to shake their shakers and repeat the word **allez**.
 - Say **arrête**, and encourage the children to freeze and stop playing their shakers.
 - Interchange words and alter your speed when commanding them.

Agenda 2

Lentement / Vite (Slowly / Fast)

- **Keywords:** **lentement** (slowly), **vite** (fast)
- **Prepare:**
 - Instruct the class to stand up.
 - Explain you have two magic words to teach everyone.
 - Teach the first magic word, **lentement**, by slowing down your voice in a lethargic tone and instruct the class to practice saying the word with you.
 - Explain when you say **lentement** they will move very slowly.
 - Teach the second magic word, **vite**, by using a fun melody to make the word sound quick and bouncy.
 - Explain when you say **vite** they will jump and move their bodies very quickly.

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- Note: This can also be done with shakers and moving them slowly and quickly as you teach the keywords instead of instructing them to stand up and move their bodies.
- **Perform:**
 - Say with enthusiasm the first magic word and then move your body accordingly.
 - Call out second word, repeat with class, and do the action.
 - Interchange words and alter your speed when commanding them.
 - Even when you are calling out **lentement** be sure to make your voice not sound bored. You want to enunciate as best as possible and keep a high volume in your voice.
 - Be careful to not say **vite** so fast that they cannot understand how to say the word with you.
 - Always say the word before you start making noise with the instrument or moving, so that the class can hear what you are saying.