

RITUAL PROPS MANDARIN SCRIPT

Rituals

A. Parachute

Keywords: 上 | **shàng** (up), 下 | **xià** (down), 里 | **lǐ** (inside), 外 | **wài** (outside), 小 | **xǎo** (small), 大 | **dà** (big), 一 | **yī** (one), 二 | **èr** (two), 三 | **sān** (three), 四 | **sì** (four), 五 | **wǔ** (five), 六 | **liù** (six), 七 | **qī** (seven), 八 | **bā** (eight), 九 | **jiǔ** (nine), 十 | **shí** (ten)

- **Prepare:**
 - Make sure the parachute is in a bag next to you.
- **Perform:**
 - **Bring out the Parachute**
 - The parachute marks the beginning of the movement section.
 - Invite class to stand up.
 - You can name the parachute after its color.
 - Encourage the class to chant for it to come out. Explain, “My friend Blue wants to come out and play. Let’s call him out. 小蓝 | **xǎo lán**, 小蓝 | **xǎo lán**, 小蓝 | **xǎo lán**”.
 - Bring out the parachute with a lively, melodic sound effect.
 - Instruct each person to take hold of an edge of the parachute.
 - Teach a pair of keywords per class [上 | **shàng** (up)/下 | **xià** (down), 里 | **lǐ** (inside)/外 | **wài** (outside), 小 | **xǎo** (small)/大 | **dà** (big)].
 - Teach the words and encourage the class to repeat them.
 - Give students clear instructions on what they will do when you announce the words.
 - Pay attention to crowding. Make sure you don’t step on any children, children are not crashing into each other, and that the parachute doesn’t get wrapped around anyone.
 - **Puppet and Parachute**
 - Encourage the class to chant for the puppet to come out.
 - Do the puppetry introduction quickly and have the puppet explain it wants to jump 10 times.
 - Have the children repeat after you
 - Have the puppet jump 10 times and have the children repeat after you the numbers 1-10 in the foreign language.
 - Instruct the class to say goodbye when it leaves.

草莓 | Cǎo Méi (Strawberries)

- **Keywords:** 草莓 | **cǎo méi** (strawberries), 在这里 | **zài zhè lǐ** (right here)
- **Prepare:**
 - Ask the class, “Who likes strawberries?”. Announce, “We’re going to look for strawberries”.
 - Say, “我们要去找草莓 | **wǒ mén yào qù zhǎo cǎo méi!**”.
 - Instruct the class to repeat, “草莓 | **cǎo méi**, 草莓 | **cǎo méi**, 草莓 | **cǎo méi** using the melody from the song.

- Ask class where you can find 草莓 | cǎo méi and then answer “在这里 | zài zhè lǐ, 在这里 | zài zhè lǐ, 在这里 | zài zhè lǐ” going up and down with the parachute each time. Explain, “在这里 | zài zhè lǐ means here”. Repeat 在这里 | zài zhè lǐ, 在这里 | zài zhè lǐ, 在这里 | zài zhè lǐ several times.
- Be mindful to not do the “在这里 | zài zhè lǐ, 在这里 | zài zhè lǐ, 在这里 | zài zhè lǐ” part too fast because children may run on to of the parachute and it can cause a distraction.
- Encourage the class to run underneath the parachute and pretend that they are the little strawberries.
- **Perform:**
 - Instruct the class to begin walking around in a circle while stomping their feet while you begin singing 草莓 | Cǎo Méi.
 - Cue class to say 在这里 | zài zhè lǐ by pausing and asking “草莓在哪里呢? | cǎo méi zài nǎ lǐ ne? Where are the strawberries?”
 - Use different tempos and dynamics and repeat a few times.
- **Goodbye to Parachute**
 - Explain that it’s time to say goodbye to the parachute.
 - Instruct the class to count to three and lift it up as high as they can.
 - On the third time of doing this, instruct them to lift it up as high as they can and then let go. You can ask them to clap as well to celebrate the end of the section and to help them let go of the parachute.
 - Remove the parachute.