



RITUALS SCRIPT

A. Hello Wave

- **Keywords:** hello
- **Prepare:**
 - Explain to the class that it's time to begin.
 - Invite the class to sit on the ground in a circle.
 - Say, "Friends, today we are going to learn some English".
 - Say, "Let's start by saying **hello**" and wave you hand to the children sitting in the circle.
- **Perform:**
 - Invite the class to stretch their arms up into the sky, wave them from side to side while saying **hello** three times.
 - Encourage the class to do this two more times with you.
 - Each time you invite them to wave their arms in the air and repeat **hello**, add a slight variation such as saying it a little faster, in a higher register in your voice, or making a funny face.

B. Good Morning Chant

- **Keywords:** good morning
- **Prepare:**
 - Be sure that you have a list of everyone's names in the class in front of you if you do not have the names memorized yet.
 - Say "**Good morning!**".
 - Say to the class, "Ok class, repeat after me, **good** (pause for them to repeat), **morning** (pause for them to repeat)". Repeat three times. When you leave space for the children to respond you should also say the keyword silently as a prompt.
 - Start patting your lap. Instruct everyone to imitate you patting their laps and wait until there is a unison rhythm.
 - Once there is a rhythm instruct the class to repeat after you, "**Good, good, good, good morning**" and pause to let the children respond.
- **Perform:**
 - Chant "**Good, good, good, good morning**" two to four times and begin with your name. Say, "**Good morning** (your name), **good morning** (your name)".
 - If the children are seated in a circle, call a child's name, followed by the child seated next to them.
 - After chanting for three names in the class, modulate your voice up a half step and repeat "**Good, good, good, good morning**" twice before going on to three more names.

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- Once all the names have been called, accelerate the rhythm and say, “Let’s do it clapping”. Repeat all names starting with yours but this time do it clapping.

C. Hello Song

- **Keywords:** hello, how are you, very well, thank you
- **Prepare:**
 - Begin by passing out shakers and instructing everyone to repeat after you as you say, “**Hello, hello, how are you?**”. Ask them to repeat it with the melody of the song.
 - Say “Everytime I ask you, **how are you?** You have to say **very well, very well**”. Repeat it three times with the melody of the song.
 - Explain that there will be a part of the song where you will ask, “**Are you well?**” and they should respond “**Well**” by raising up their hands and shaking their shakers.
 - Explain that you are doing well too so you will then say, “**I am well**. And they should then raise their hands again and say “**Well**”.
 - Ask the class, “Who likes to sing? Everyone say, **sing** la la la”. Explain that at the end of the song everyone will sing together in the melody of the song.
 - Practice singing the la la la’s in the melody of the song.
- **Perform:**
 - Pause for their part and be especially animated when singing it with them.
 - Use dynamics to keep the song compelling.
 - Cue students for “**Very well**”.
 - Teach **thank you** and encourage children to shout that out at the correct part of the song.
- **Challenge:**
 - Challenge kids to be leaders and sing the song for you to follow.

D. Clean-up Song

- **Keyword:** clean-up, Do you know what time it is?
- **Prepare:**
 - Ask one child in the class “**Do you know what time it is?**”, answer “**It’s time to clean up**”.
 - Motion with your hands as if you were collecting toys and putting them into a basket and say, “**Clean up, clean up, clean up**” in a fun rhythm. Encourage class to repeat with you.
 - Tell the class that when you clean up you like to sing a special song and sing **Clean-up Song** once for them.
- **Perform:**
 - Sing once with class using instruments.
 - Continue singing and begin to place your instruments in a basket or bag.
 - Go around with a basket or bag and allow class to collect.

E. Strawberries

- **Keywords:** strawberries, here and here
- **Prepare:**
 - Ask the class “Who likes strawberries?”.
 - Announce, “We’re going to look for **strawberries**”.
 - Instruct the class to repeat, “**Strawberries, strawberries, strawberries**” using the melody from the song.
 - Ask the class where can you find **strawberries** and then answer **here, here, and here**, going up and down with the parachute each time. Repeat **here, here, and here** several times.
 - Be mindful not to do the **here, here, and here** part too fast because children may run on top of the parachute and it can cause a distraction.
 - Encourage the class to run underneath the parachute and pretend that they are the little **strawberries**.
- **Perform:**
 - Instruct the class to begin walking around in a circle while stomping their feet while you begin singing Strawberries.
 - Cue class to say, **here** by pausing and asking, “Where are the **strawberries**?”.
 - Use different tempos and dynamics and repeat a few times.

F. We Are Going to Sing

- **Keywords:** sing, dance, clap
- **Prepare:**
 - Say, “We are going to **sing!**”.
 - Have the kids say with you in a rhythm “**Sing, sing, sing** la la la la”.
 - Start dancing in a very fast motion and say, “**Dance, dance, dance**”. Repeat three times.
 - To teach **clap**, start clapping with a fun rhythm. Instruct the class to do the same as you all repeat “**Clap, clap, clap**”.
 - Instruct everyone to begin by playing their instruments together. Say, “Ok class, let’s make a rhythm. **We are going to sing!** Repeat after me and say, **We are going to sing!**”.
- **Perform:**
 - Cue class when it is their turn to **sing, dance** and **clap**.
- **Challenge:**
 - You can use more actions like to sleep, to wake up, to jump, and more.

G. Listen

- **Keywords:** listen
- **Prepare:**
 - Say, “**Listen**, shh.”

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- Explain that you're going to dim the lights and sing a lullaby because it's time to **listen** and calm down. Repeat, "**Listen, shh**" three times.
- Pass out some scarves for them to use as blankets.
- Say "Shh" and lower your voice as you sit down and prepare to sing for the class, you can also play the audio **Listen**.
- **Perform:**
 - In a soft and gentle tone begin the song.
 - At the conclusion of the song softly tell the children it's time to very slowly wake up on the count of ten.
 - Count to ten in a suspenseful way by strumming the guitar or tapping the drum in between each number.
 - When you get to ten, instruct the class to stretch their arms above their head, and yawn to wake up.
- **Challenge:**
 - Have the class make sounds for **wind, rain, and sea**, AFTER the lullaby section.

H. Goodbye Friends

- **Keywords:** goodbye, friends
- **Prepare:**
 - Instruct everyone to remain standing in order to keep a festive vibe after the dance party.
 - Announce, "The time has come to say **goodbye**". Encourage the class to say **goodbye** three times while waving their hands.
 - Say, "We are all **friends**". Encourage the class to say **friends** three times in a fun way.
 - Use the melody of the song to sing, "**Goodbye my friends, goodbye my friends**" and encourage the class to repeat singing that line with you.
 - Now explain you will teach one more line from the song that is their part which goes, "**Goodbye my friends, goodbye, goodbye, goodbye my friends, goodbye my friends, goodbye, goodbye!**". Encourage the class to repeat with you.
 - Instruct everyone to begin clapping their hands in a more accelerated rhythm than usual.
- **Perform:**
 - Begin singing **Goodbye Friends**.
 - Accelerate rhythm using your hand drum or guitar.
 - Sing the song one time through waving, jumping, or snapping.

I. The Stars Shine

- **Prepare:**
 - Explain it's time to take a nap.
 - Say "Shh" three times while putting your finger in front of your mouth.

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- Encourage class to say shh with you by hand gesturing for them to follow you.
- Turn off one light in the classroom and ask everyone to lay down on the ground and relax. If scarves are available pass one out to each child to use as a blanket.
- **Perform:**
 - Sing or play **Stars Are Shining** audio.
 - Count to ten and use your instrument to make a rhythm after each number.
 - Turn on the lights in the room and say, “It’s time to wake up”.

J. My Favorite Number

- **Keywords:** one, two, three, my favorite number
- **Prepare:**
 - Use your fingers to count and say, “**One, two, three!**”. Repeat it three times.
 - Explain, “**My favorite number is three.** Everyone count with me (in a fun rhythm) **one, two, three, one, two, three, one, two, three!**”.
 - Explain to the class that you are going to sing about “**Three** kitties in New York City, **three** cousins in London, and **three** azaleas in Australia”, while they will count to **three**.
 - Instruct class to start a rhythm with their shakers.
- **Perform:**
 - Sing the song in an animated and lively way and cue by asking, “How many kitties?, how many cousins? How many azaleas?”.
 - Sing the class’ part with them to encourage participation.
- **Challenge:**
 - Use new rhymes and encourage class to learn them as well.

K. The Party

- **Keywords:** the party
- **Prepare:**
 - Explain that this is a dancing song. You can say, “We are going to a **party**”. Ask the class to repeat **the party** three times with you.
 - Teach three easy dance moves to the class so they can participate in the party. This is important because often times people will not easily dance on their own if they do not have an easy motion to do.
 - Instruct the class to stand up with you and begin playing or clapping in a rhythm. Say, “Let’s make a rhythm,” clap your hands or make a rhythm with the instruments and then say, “Let’s go to **the party!**”.
- **Perform:**
 - Sing once with class using instruments.

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- Make a conga line. Have the kids line up behind you while you continue playing and singing the song. Dance around the room in a line and eventually end up where you started as you finish the song.
- **Challenge:**
 - Pause before saying **the party** and have the class sing it each time.